

Just Mercy by Bryan Stevenson

Displays

February 15 – March 14

Emancipation and Its Legacies

This exhibition examines the story of emancipation from 1850 – 1964, focusing on the continuing debate about the legacies of slavery and emancipation in the quest for equality.

March 3 – March 31

Living in Prison: Selections from the CPA Prison Arts Program Permanent Collection

Each year, the Connecticut Prison Arts Program – through purchase and donation – adds new artworks to a “Permanent Collection.” These works are chosen for their unique qualities and to provide a wide view of all of the artwork created in program workshops and in the State’s prisons. Artwork is framed and becomes part of traveling exhibitions throughout the region and the country. This collection is a unique endeavor that has become one of the great treasures of the State of Connecticut - a body of artwork that reminds us to look in the most unlikely of places (inside our prisons, inside the seemingly lowest of us and in ourselves) for grace and inspiration.

Programs



Tuesday, February 16

7:00 p.m.

Leaving Room for Mercy in Criminal Justice

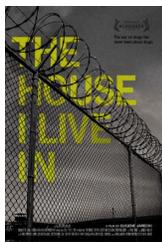
Professor Linda Ross Meyer from the Quinnipiac University School of Law teaches in the areas of criminal law, sentencing and jurisprudence. She is the author of *The Justice of Mercy* and numerous articles on punishment theory and law and philosophy.

Tuesday, February 23

7:00 p.m.

The House I Live In: Film Screening and Conversation

Over forty years, the War on Drugs has accounted for more than 45 million arrests, made America the world’s largest jailer, and damaged poor communities at home and abroad. Yet for all that, drugs are cheaper, purer, and more available today than ever before. Filmed in more than twenty states, *The House I Live In* captures stories from individuals at all levels of America’s War on Drugs. From the dealer to the grieving mother, the narcotics officer to the senator, the inmate to the federal judge, the film offers a penetrating look inside America’s longest war, offering a definitive portrait and revealing its profound human rights implications.



While recognizing the seriousness of drug abuse as a matter of public health, the film investigates the tragic errors and shortcomings that have meant it is more often treated as a matter for law enforcement, creating a vast machine that feeds largely on America’s poor, and especially on minority communities. Beyond simple misguided policy, *The House I Live In* examines how political and economic corruption have fueled the war for forty years, despite persistent evidence of its moral, economic, and practical failures.

Josh Stoffel, Connecticut College's Manager of Sustainability and Co-Director of the Office of Sustainability, will lead the discussion following the film. He will be joined by a Town of Groton police officer.

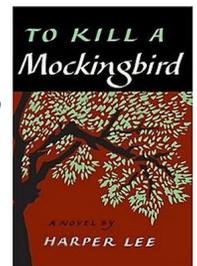
Tuesday, March 1

7:00 p.m.

To Kill a Mockingbird:

Living Literature Readers' Theater Production

Living Literature, a Rhode Island-based collective of artists and educators who teach literature through live performances under the direction of artistic director, Barry Press, will present an excerpt from *To Kill a Mockingbird* by Harper Lee. Living Literature performances are partially funded by the Community Coalition for Children.





Tuesday, March 8
7:00 p.m.

***An Evening with Marilyn Nelson:
 Emmett Till in Words and Pictures***

Emmett Louis Till was an African-American teenager who was lynched in Mississippi in 1955 at the age of 14, after reportedly flirting with a white woman. Outrage over Till's death helped to mobilize the civil rights movement.

Award winning poet Marilyn Nelson will read from her acclaimed book, *A Wreath for Emmett Till*. Marilyn Nelson is the author or translator of seventeen poetry books and the memoir *How I Discovered Poetry*. Nelson's honors include a Fulbright Teaching Fellowship, a fellowship from the J.S. Guggenheim Memorial Foundation, and the Frost Medal. She was the Poet Laureate of the State of Connecticut from 2001-2006.

The reading will be followed by a screening of the film, *The Untold Story of Emmett Louis Till*.



Tuesday, March 15
7:00 p.m.

***One Book One Region Book Discussion:
 Just Mercy***

Join us for a discussion of *Just Mercy* led by Groton educator Sean McKenna.

Tuesday, March 22
7:00 p.m.

The Artist in Prison

Join us for a slide lecture presented by Jeffrey Greene, CPA Prison Arts Program Manager and Andrew Wilson, Artist & former inmate. An artist, musician, curator and lecturer, Jeffrey Greene has been organizing visual arts programs in prisons for the past 25 years. He has worked directly with over 2,000 inmates and organized well over 250 exhibitions, publications and projects. He is the Prison Arts Program manager for Community Partners in Action, a Hartford, Connecticut organization started in 1875. Andrew Wilson, a Connecticut shoreline resident, is the host of "Art Now & Here" on Connecticut Community Access Channel 25. Developing his love for art and artistic abilities while incarcerated, Andrew has become a valuable member of the State's artistic community.



This presentation will feature hundreds of fascinating images illustrating over two decades of interesting endeavors inside Connecticut's prisons.

See www.onebookoneregion.org for additional programs throughout eastern Connecticut..

Tuesday, March 29
7:00 p.m.

***Same Color, Different Paths:
 Panel Discussion***

Four gentlemen of various ages and backgrounds will explore race, the justice system and ethical decisions that may hinder or enhance one's own life. Moderated by Kevin Booker, Jr.



Kevin L. Booker, Jr., was born and raised in Hartford, CT. His commitment to uplifting and educating people began at an early age when he was discriminated against because of his race and where he grew up. Defying the odds, Mr. Booker went on to achieve various degrees through the support of his family and strong mentors. He now teaches college and high school level classes, trains men and women who have been sexually assaulted and raped, facilitates leadership in diversity workshops, lectures, mentors, and speaks publically all over the country to encourage people who have been disenfranchised to understand the power of education.



Tuesday, April 12
7:00 p.m.

***Healing our Community:
 A Collective Meditation***

Kathleen Reynolds of Innerlight Wellness, LLC leads a meditation session to close the One Book, One Region 2016 season.

Special Events at Connecticut College



February 3, 7:00 p.m.

Scott Lewis

Scott Lewis was wrongfully incarcerated for 19 years for a double murder that occurred in the early 1990s. Originally sentenced to 120 years in prison, he was released from jail on the determination of a federal judge in 2014 and now serves as a law clerk for the Connecticut Innocence Project.



April 4, 7:00 p.m.

Bryan Stevenson

Meet One Book author Bryan Stevenson, winner of the MacArthur Foundation "Genius" Prize and the National Medal of Liberty from the American Civil Liberties Union.